



# Official FreeStyle Audition Details

## **Official Audition**

Auditions are short, fun, and involve using the Seven Games to perform a few compulsories. They are designed to allow you some free flow and show us what you can do with your horse, how good the relationship is, as well as your level of skill. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

The Auditions are the way to get your official certification in Parelli and be awarded a special colored Savvy String much like the black-belt system in martial arts:

Level 1: On Line – Red Savvy String

Level 2: On Line+FreeStyle – Blue Savvy String

Level 3: On Line+FreeStyle+Liberty – Green Savvy String

Level 4: On Line+FreeStyle+Liberty+Finesse – Black Savvy String

## **How to do your Audition:**

The Parelli Audition is a demonstration of your overall savvy, skills, and relationship with your horse in the Parelli program

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.' We are not looking for perfection; we want to see your level of communication and horsemanship that are in line with the principles of putting the relationship first.

The Audition process is for evaluation of your savvy level and not for individual coaching. Coaching is available from Licensed Parelli Professionals. Please click here (<http://www.parellinaturalhorsetraining.com/horse-trainers>) to locate one to help you.

It is recommended, but not required, to choose some music to evoke the natural passion and creativity within you and to help you relax and focus on your horse. You may complete the compulsories in any order you wish.

Please remember that a Self-Assessment must be completed and accompany your Audition. Please keep a copy for your own records.

## **Parelli Official Auditions**

Process:

1. Complete Self-Assessment to the appropriate level.
2. Self-Assessment Paper (or copy) must be presented at time of Audition.
3. Click here (<http://shop.parellinaturalhorsetraining.com/product.jsf?catId=64>) to purchase the Audition. Gold, Silver and Lifetime members, please call your local Parelli office to receive your discount.
4. Complete Audition Application Form and select the desired:
  - a. *Savvy (On Line, FreeStyle, Liberty, Finesse)* **Only one Savvy can be submitted at a time.**
  - b. *Level (Level 1-2, Level 3-4)*
5. Record your Audition:
  - a. *YouTube (Please be sure to use royalty free music.)*
  - b. *DVD or Video (No camcorder tapes please!)*

Please note: If you are submitting a video via YouTube, please title the video with: "(YourFirstName) and (YourHorse'sName) Parelli Audition." Please do not post to a private channel.

### **What exactly do you need to send:**

1. Your video footage (Either YouTube or DVD or VHS via mail. No camcorder tapes please!)
2. Audition Submission package
  - a. Completed audition application
  - b. Self-Assessment for the Savvy you are submitting: i.e. On Line, FreeStyle etc.
  - c. Official Score Sheet for the Savvy you are submitting: i.e. On Line, FreeStyle, etc.

### **Where to send your Audition:**

#### **From May 1 – September 15, send to:**

Parelli Center, Attn: Auditions, PO Box 3729, Pagosa Springs, CO 81147 USA

PLEASE NOTE: No Auditions will be accepted from September 16 – October 1 and from April 16 - May 1.

#### **From October 1 – April 15, send to:**

Parelli Center, Attn: Auditions, 8695 NW 120th St, Reddick, FL 32686 USA

OR

Upload your Audition to YouTube and send the link with your documents attached to [Auditions@Parelli.com](mailto:Auditions@Parelli.com). Please see naming convention in note above.

Note: Be sure to use royalty-free music if you use YouTube.

Auditions will be received at the Parelli Center and assessments will be conducted under the auspicion of Pat Parelli.

**When Your Audition has been Assessed:**

Once your Audition has been assessed, you will be contacted by email and an official certificate will be sent to you should you pass the appropriate Level. If you have completed the number of certificates required to achieve a colored Savvy String, this too will be sent to you.

Please remember that you can download your own certificate for successful Self-Assessments from the Savvy Club website: [www.parellisavvyclub.com](http://www.parellisavvyclub.com).

***I look forward to helping you be successful on this wonderful journey in horsemanship.  
Have Fun and Keep it Natural and...may the horse be with you!  
-Pat Parelli***



# Official Audition Application

**AUDITION ORDER NUMBER #:** \_\_\_\_\_

**Savvy Club #:** \_\_\_\_\_ ☐ Regular ☐ Silver ☐ Gold ☐ Lifetime

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_ **Country:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**I have officially passed:**

☐ None ☐ On Line Level \_\_\_\_ ☐ FreeStyle Level \_\_\_\_ ☐ Liberty Level \_\_\_\_ ☐ Finesse Level \_\_\_\_

**I am officially Auditioning for:**

- ☐ Level 1/2 and have self-assessed to Level \_\_\_\_ (see attached Self-Assessment Checklist)  
☐ Level 3/4 and have self-assessed to Level \_\_\_\_ (see attached Self-Assessment Checklist)

**Savvy:** (Choose only one Savvy per Audition)

☐ On Line ☐ FreeStyle ☐ Liberty ☐ Finesse

**My official Audition is by:**

- ☐ YouTube link: \_\_\_\_\_  
☐ DVD\*  
☐ Video\*

**Release Statement:** If you are submitting your audition via YouTube and would like it to be considered for ParelliTube Auditions, please initial the statement below:

I hereby expressly grant Parelli Natural Horsemanship the absolute and irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video on YouTube, Facebook, Twitter and in any other way they see fit.  
(Initial) \_\_\_\_\_

***Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.'***

*\*PLEASE NOTE: If sending a DVD or Video Audition, please keep a copy for your own records. DVDs and Videos will not be returned.*

**APPLICATION CHECKLIST:**

**Make sure to include all the following items when submitting your audition:**

- ☐ Completed Official Audition Application (this form).  
☐ Order Number.  
☐ Completed Self-Assessment checklist for the appropriate Savvy. The Self-Assessment Checklist for each Savvy is a two-page document; please include both pages.  
☐ DVD, VHS, or YouTube link to your video.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# freestyle

## SELF-ASSESSMENT CHECKLIST



	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Areas</b>	50 – 60' pen, round corral.	100' round corral.	Large Arena.	Open Area, event.
<b>Tools</b>	Hackamore.	Casual Rein (Hackamore/Snaffle), 1 Carrot Stick as support.	Casual Rein and 2 Carrot Sticks, Snaffle or Hackamore.	Neck String/Bridleless, 1 stick.
<b>Saddling</b>	No need to tie, rope over arm. Saddle with a 'hug'. Saddle is in appropriate position (not on top of shoulders). No negative reactions to cinch.	Rope on the ground. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.
<b>Bridling</b>	Bridle from knees / chair.	Bridle from knees / chair.	Horse seeks bit.	Horse seeks bit.
<b>Phases</b> 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick. PROMISE.	Phase 1 – 3. Long phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language. TELL.	Phase 1 – 2. Subtle communication and direction. Good feel. ASK.	Phase 1 – 2. Elegant, subtle communication and direction. Excellent feel. SUGGEST.
<b>Rein Positions</b>	Neutral Control Rein. Indirect Rein. Direct Rein. Casual Rein.	Casual Rein. Supporting Stick.	Casual Rein. Butterfly Rein.	

Freestyle PATTERNS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Follow the Rail	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Figure-8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Weave		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Million Transitions		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Question Box		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Obstacles		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bullseye			<input type="checkbox"/>	<input type="checkbox"/>
Corners Game			<input type="checkbox"/>	<input type="checkbox"/>
Sideways Box			<input type="checkbox"/>	<input type="checkbox"/>
180s			<input type="checkbox"/>	<input type="checkbox"/>
Clover Leaf			<input type="checkbox"/>	<input type="checkbox"/>

## Freestyle SKILLS SEVEN GAMES

### Friendly

*Horse is confident and relaxed. No tension.*

#### LEVEL 1

(Casual Rein)

- ☐ Preflight Check
- ☐ Rub horse all over.
- ☐ Lateral flexion, rub face.
- ☐ Passenger Lesson at walk.
- ☐ Stop with 1 rein and get off.
- ☐ Trombone.
- ☐ Mount horse from both sides.

#### LEVEL 2

(Casual Rein + Carrot Stick)

- ☐ Swing legs
- ☐ Rub horse with raincoat (Put on and take off).
- ☐ Toss rein over head.
- ☐ Swing Carrot Stick.
- ☐ Rub legs with Carrot Stick.
- ☐ Passenger Lesson at trot.
- ☐ Mount from fence.

#### LEVEL 3

(Casual Rein + 2 Carrot Sticks)

- ☐ Passenger Lesson at canter.
- ☐ Bridle and unbridle from your horse's back.
- ☐ Trail ride.
- ☐ Canter, stop and get off.

#### LEVEL 4

(No Rein, 1 Stick + Neck String)

- ☐ Hold tail over shoulder.
- ☐ Swing Carrot Stick or rope.
- ☐ Drag something.
- ☐ Carry a bucket.

### Porcupine

- ☐ Lateral flexion, hold until relaxed.
- ☐ Indirect Rein to disengage hindquarters (360°), direct rein (90°).
- ☐ Squeeze to go (life up); lift rein to stop.
- ☐ Relax and bend to slow or whoa.
- ☐ Direct Zone 1 to turn 45° (Direct Rein).

- ☐ Back up 10 steps (9 step back up).

- ☐ Savvy String, keep bridle on.
- ☐ Back up and turn right and left.
- ☐ Refined Direct and Indirect Rein.

- ☐ Use fingertips to guide horse (walk).
- ☐ Seat to back up (no legs or stick).

### Driving

Not required.

- ☐ Lateral Flexion, 1 Stick.
- ☐ Bounce the rein to back up.
- ☐ Turn with Carrot Stick, walk and trot.
- ☐ Disengage with Carrot Stick as support (360°).
- ☐ Back up using your legs.

- ☐ Lateral Flexion, 2 Sticks.
- ☐ Disengage with two Carrot Sticks.
- ☐ Full turn.

- ☐ "Spin" two 360° revolutions, medium speed.
- ☐ Canter and back up with two Carrot Sticks.

### YoYo

Not required.

- ☐ Lift, hold to stop and back up.
- ☐ Transitions: walk, trot.

- ☐ Transitions: halt-walk-trot-canter (2 Sticks).

- ☐ Transitions: walk-trot-canter-halt-back up (2 Sticks).

### Circling

- ☐ Figure-8s at walk with Casual Rein

- ☐ Circle with Casual Rein, 4 laps at walk and trot (right and left).
- ☐ Change direction at walk.

- ☐ Carrot Sticks on your shoulders, canter 4 laps, with less than 4 corrections total (1 per lap).
- ☐ Simple change, bowtie.
- ☐ With Casual Reins: canter 4 laps with less than 2 corrections per lap.

- ☐ Arms folded, canter for two laps.
- ☐ Simple changes.
- ☐ Flying change.
- ☐ Figure-8 (with one Stick).
- ☐ Fast canter/slow canter.

### Sideways

Not required.

- ☐ Sideways 20' (facing the fence).
- ☐ Open a gate.

- ☐ With 2 Carrot Sticks.
- ☐ 20' Sideways without fence.
- ☐ Over an obstacle.

- ☐ Bridleless.
- ☐ 20' Sideways bridleless.

### Squeeze

Not required.

- ☐ Ride through narrow space (gate).
- ☐ Walk, trot over a small log (12"-18")
- ☐ Turn, face and wait. Repeat.

- ☐ A log (12"-18")
- ☐ Turn, face and wait.
- ☐ 2 sticks.

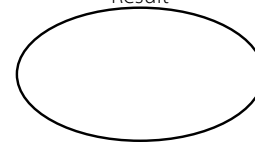
- ☐ Jump double barrels laying down (min. 3 feet).
- ☐ Butterfly.



# Parelli Auditions 2010

## FreeStyle

Result



Name: \_\_\_\_\_

Savvy Club #: \_\_\_\_\_

Date: \_\_\_\_\_

Horse: \_\_\_\_\_

Horsenality: \_\_\_\_\_

Age: \_\_\_\_\_

	Pre- Level 2	Level 2	Level 2+	Level 2++	Level 3	Level 3+	Level 3++	Level 4	Level 4+	Level 4++
<b>Relationship</b>										
Expression										
Rapport										
Respect										
Impulsion										
Flexion										
Technical										
Technique										
Assertiveness										
<b>Savvy</b>										
Friendly										
Porcupine										
Driving										
Yo-Yo										
Circling										
Sideways										
Squeeze										
Overall Feel										
Mounting										
<b>Fluidity</b>										
Focus										
Feel										
Timing										
Balance										

Comments/Suggestions: \_\_\_\_\_

**Level 2 Compulsories**

Equipment: \_\_\_ Natural Hackamore or Snaffle & Horseman's Reins  
\_\_\_ Carrot Stick  
\_\_\_ Arena or Round Corral  
\_\_\_ Saddle or Bareback Pad

Obstacles: \_\_\_ 2 Barrels

## Tasks:

\_\_\_ Mount and Dismount  
\_\_\_ Lateral Flexion  
\_\_\_ Indirect/Direct Rein

## Gaits:

\_\_\_ Walk  
\_\_\_ Trot  
\_\_\_ Back up  
\_\_\_ Sideways

## Patterns:

\_\_\_ Follow the Rail  
\_\_\_ Figure 8

**Level 3-4 Compulsories**

Equipment: \_\_\_ 1 or 2 Carrot Sticks  
\_\_\_ Savvy String around horses neck (*bridle premitted as safety net*)  
\_\_\_ Arena or open arena  
\_\_\_ Saddle or Bareback Pad

Obstacles: \_\_\_ 2-foot+ Jump

## Tasks:

\_\_\_ Mounting  
\_\_\_ Simple Change  
\_\_\_ Canter-Stop  
\_\_\_ Flying Change  
\_\_\_ Open Gate  
\_\_\_ Obstacles (choose 3)  
\_\_\_ Small Jump  
\_\_\_ Ball  
\_\_\_ Cones  
\_\_\_ Tarp  
\_\_\_ Pedestal

## Gaits:

\_\_\_ Walk  
\_\_\_ Trot  
\_\_\_ Canter  
\_\_\_ Stand Still  
\_\_\_ Back Up

## Patterns:

\_\_\_ Follow the Rail  
\_\_\_ or Clover Leaf  
\_\_\_ Question Box  
\_\_\_ Corners

Assessed by: \_\_\_\_\_

Name \_\_\_\_\_

Signature \_\_\_\_\_

# Audition Scorecard Descriptions

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>RELATIONSHIP</b>	Putting the Relationship First	Safety			Fun			Excellent			Fundamentals of Performance		
<b>EXPRESSION</b>	Positive, connected, focused	Obedient & Attentive 50% of time			Responsive, Attentive & Connected			Willing, Focused, Attentive & Connected			Positive, Focused, Attentive & Connected		
<b>RAPPORT</b>	Appropriate strategies for Horsenality	Horse is Calm			Horse is Calm and Trusting			Horse is Calm, Trusting and Motivated			Horse is Calm, Trusting, Motivated and Willing		
<b>RESPECT</b>	Yes vs. No Speed of Response and quality	Horse responds to request at Phase 3-4			Responsive at Phase 2-3			Focused & Responsive at Phase 1-2			Communication is Subtle and Refined Horse is ready! Phase 1-2		
<b>IMPULSION</b>	Controlled forward energy Go=Whoa Relaxed & Responsive in forward energy	Demonstrated in: Walk (Phase 1-3)			Demonstrated in: Walk, Trot (Phase 1-3)			Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2)			Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2)		
<b>FLEXION</b>	The shape of the body for the level and the task – Laterally, Longitudinally & Vertically	Does the task in any shape			Laterally flexed 25% of time			Flexed Latitudinally & Longitudinally 60% of time			Flexed Latitudinal, Longitudinal, & Vertically 95% of time		
<b>DRIVE</b>	Quality of response to rhythmic pressure	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1		
<b>DRAW</b>	Desire to come back	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1 Wants to be there		
<b>TECHNICAL</b>	Correctness of technique. Hand, leg, rein positions, etc.	Technique correct is 50+% of the time			Technique correct is 70+% of the time			Technique correct is 80+% of the time			Technique correct is 90+% of the time		
<b>TECHNIQUE</b>	Appropriate technique for the level of task tried Expertise	Novice			Confident			Competent More graceful			Refined, Graceful		
<b>ASSERTIVENESS</b>	"Somewhere between aggressive and being a wimp." Effective, just & kind Attitude of "It's a game"	3 seconds between phases			Long Phase 1, quick 2, 3, 4			Game of Response			Intention visible		
<b>OBEDIENCE</b>	Positive Reflex vs. Opposition Reflex	50% of the time			70% of the time			80% of the time			90% of the time		
<b>EXUBERENCE</b>	Level of try & effort put into a positive response	0 - Minimal			Minimal - Moderate			Moderate			High		



	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>SAVVY</b>	Knowing it by heart	Please see self assessment criteria for suggested level of competence/savvy in the 7 games											
<b>FRIENDLY</b>	Confidence, Trust, Relaxation & Calmness												
<b>PORCUPINE</b>	Appropriate response to steady pressure												
<b>DRIVING</b>	Appropriate response rhythmic pressure												
<b>YO YO</b>	Equal 'north and south' Straightness												
<b>CIRCLING</b>	A test of responsibility (vs. micromanagement)												
<b>SIDEWAYS</b>	Lateral mobility												
<b>SQUEEZE</b>	Over/Under/Through												

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>OVERALL FEEL</b>	Quality on degree of Feel "Of-For-Together"	Safe			Confident			Skilled			Expert		
<b>ROPE HANDLING SKILLS</b>	Smoothness & Organization Hands that close slowly and open quickly	Effective, Sometimes disorganized			Adequate			Competent			Excellent		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>FLUIDITY</b>	Moving in unison with the horse & the horse with them Natural riders look like they are a part of the horse	0 - Minimum			Visible Minimum - Moderate			Sometimes Visible Moderate			Invisible High		
<b>FOCUS</b>	Looking where you want to go Clear leadership plan Plan, Eyes, Belly Button, Leg, Rein	N/A			60% of time			80% of time with eyes, belly button and legs			100% of time with eyes, belly button and legs		
<b>FEEL</b>	Feel of, Feel for, Feel together	N/A			Uses clear phases and releases after appropriate response			Subtle communication and direction			Elegant, subtle communication and direction		
<b>TIMING</b>	Not too early not too late	Rewards the Physical Action			Rewards the Physical & Emotional			Rewards the Physical, Emotional & Mental			Rewards the Thought (Mental)		
<b>BALANCE</b>	Centered	N/A			Walk - Trot			Trot – Canter Transitions Walk, Trot, Canter			Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop		