



Official Finesse Audition Details

Official Audition

Auditions are short, fun, and involve using the Seven Games to perform a few compulsories. They are designed to allow you some free flow and show us what you can do with your horse, how good the relationship is, as well as your level of skill. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

The Auditions are the way to get your official certification in Parelli and be awarded a special colored Savvy String much like the black-belt system in martial arts:

Level 1: On Line – Red Savvy String

Level 2: On Line+FreeStyle – Blue Savvy String

Level 3: On Line+FreeStyle+Liberty – Green Savvy String

Level 4: On Line+FreeStyle+Liberty+Finesse – Black Savvy String

How to do your Audition:

The Parelli Audition is a demonstration of your overall savvy, skills, and relationship with your horse in the Parelli program

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.' We are not looking for perfection; we want to see your level of communication and horsemanship that are in line with the principles of putting the relationship first.

The Audition process is for evaluation of your savvy level and not for individual coaching. Coaching is available from Licensed Parelli Professionals. Please click here (<http://www.parellinaturalhorsetraining.com/horse-trainers>) to locate one to help you.

It is recommended, but not required, to choose some music to evoke the natural passion and creativity within you and to help you relax and focus on your horse. You may complete the compulsories in any order you wish.

Please remember that a Self-Assessment must be completed and accompany your Audition. Please keep a copy for your own records.

Parelli Official Auditions

Process:

1. Complete Self-Assessment to the appropriate level.
2. Self-Assessment Paper (or copy) must be presented at time of Audition.
3. Click here (<http://shop.parellinaturalhorsetraining.com/product.jsf?catId=64>) to purchase the Audition. Gold, Silver and Lifetime members, please call your local Parelli office to receive your discount.
4. Complete Audition Application Form and select the desired:
 - a. *Savvy (On Line, FreeStyle, Liberty, Finesse)* **Only one Savvy can be submitted at a time.**
 - b. *Level (Level 1-2, Level 3-4)*
5. Record your Audition:
 - a. *YouTube (Please be sure to use royalty free music.)*
 - b. *DVD or Video (No camcorder tapes please!)*

Please note: If you are submitting a video via YouTube, please title the video with: "(YourFirstName) and (YourHorse'sName) Parelli Audition." Please do not post to a private channel.

What exactly do you need to send:

1. Your video footage (Either YouTube or DVD or VHS via mail. No camcorder tapes please!)
2. Audition Submission package
 - a. Completed audition application
 - b. Self-Assessment for the Savvy you are submitting: i.e. On Line, FreeStyle etc.
 - c. Official Score Sheet for the Savvy you are submitting: i.e. On Line, FreeStyle, etc.

Where to send your Audition:

From May 1 – September 15, send to:

Parelli Center, Attn: Auditions, PO Box 3729, Pagosa Springs, CO 81147 USA

PLEASE NOTE: No Auditions will be accepted from September 16 – October 1 and from April 16 - May 1.

From October 1 – April 15, send to:

Parelli Center, Attn: Auditions, 8695 NW 120th St, Reddick, FL 32686 USA

OR

Upload your Audition to YouTube and send the link with your documents attached to Auditions@Parelli.com. Please see naming convention in note above.

Note: Be sure to use royalty-free music if you use YouTube.

Auditions will be received at the Parelli Center and assessments will be conducted under the auspicion of Pat Parelli.

When Your Audition has been Assessed:

Once your Audition has been assessed, you will be contacted by email and an official certificate will be sent to you should you pass the appropriate Level. If you have completed the number of certificates required to achieve a colored Savvy String, this too will be sent to you.

Please remember that you can download your own certificate for successful Self-Assessments from the Savvy Club website: www.parellisavvyclub.com.

***I look forward to helping you be successful on this wonderful journey in horsemanship.
Have Fun and Keep it Natural and...may the horse be with you!
-Pat Parelli***



Official Audition Application

AUDITION ORDER NUMBER #: _____

Savvy Club #: _____ ☐ Regular ☐ Silver ☐ Gold ☐ Lifetime

Name: _____

Address: _____ **Phone:** _____

City: _____ **State:** _____ **Zip:** _____ **Country:** _____

Email: _____

I have officially passed:

☐ None ☐ On Line Level ____ ☐ FreeStyle Level ____ ☐ Liberty Level ____ ☐ Finesse Level ____

I am officially Auditioning for:

- ☐ Level 1/2 and have self-assessed to Level ____ (see attached Self-Assessment Checklist)
☐ Level 3/4 and have self-assessed to Level ____ (see attached Self-Assessment Checklist)

Savvy: (Choose only one Savvy per Audition)

☐ On Line ☐ FreeStyle ☐ Liberty ☐ Finesse

My official Audition is by:

- ☐ YouTube link: _____
☐ DVD*
☐ Video*

Release Statement: If you are submitting your audition via YouTube and would like it to be considered for ParelliTube Auditions, please initial the statement below:

I hereby expressly grant Parelli Natural Horsemanship the absolute and irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video on YouTube, Facebook, Twitter and in any other way they see fit.
(Initial) _____

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.'

**PLEASE NOTE: If sending a DVD or Video Audition, please keep a copy for your own records. DVDs and Videos will not be returned.*

APPLICATION CHECKLIST:

Make sure to include all the following items when submitting your audition:

- ☐ Completed Official Audition Application (this form).
☐ Order Number.
☐ Completed Self-Assessment checklist for the appropriate Savvy. The Self-Assessment Checklist for each Savvy is a two-page document; please include both pages.
☐ DVD, VHS, or YouTube link to your video.

Signature _____ **Date** _____



SELF-ASSESSMENT CHECKLIST

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Bits	Hackamore.	Snaffle or Cradle.	Confidence snaffle or Cradle.	Cradle, Western Curb, Double Bridle, Savvy String or Myler Comfort Snaffle.
Contact	Soft touch, no vertical flexion.	Short reins, med-low neck.	Short reins, medium neck.	Short reins, high neck.
Posture	Not required.	Not required.	Developing top line.	Strong top line.
Weight	Not required.	Equal (forehand not heavier).	On hindquarters.	On hindquarters.
Rhythm	Not required.	Some fluctuations in rhythm accepted.	Rhythm maintained.	Rhythm maintained.
Energy	Calm.	Calm, relaxed.	Calm, responsive.	Calm, energized.
Phases 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick.	Phase 1 – 3. Long phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language.	Phase 1 – 2. Subtle communication and direction.	Phase 1 – 2. Elegant, subtle communication and direction.
Shaping	Not required.	Equalize ribcage, right and left bends.	Snakey Bends. Longitudinal stretching.	"Soft" collection.
Rein Positions	Not required.	Concentrated Rein. 'Short flex' minimum direct/indirect movement. Soft touch. Butterflies.	Suspension Rein. Outside Rein. Supporting Rein.	Light forehand.

Finesse PATTERNS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Follow the Rail		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Figure-8		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Weave		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Million Transitions		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Question Box		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sideways Box		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bullseye			<input type="checkbox"/>	<input type="checkbox"/>
Corners Game			<input type="checkbox"/>	<input type="checkbox"/>
180s			<input type="checkbox"/>	<input type="checkbox"/>
Clover Leaf			<input type="checkbox"/>	<input type="checkbox"/>

Finesse SKILLS SEVEN GAMES

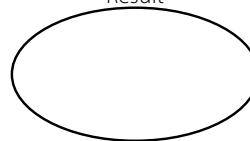
	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Friendly	<input type="checkbox"/> Soft touch with open fingers.	<input type="checkbox"/> Soft feel at halt and walk.	<input type="checkbox"/> Soft feel at trot.	<input type="checkbox"/> Soft feel at canter.
Porcupine	<input type="checkbox"/> 9 step back up.	<input type="checkbox"/> Leg yields at walk. <input type="checkbox"/> Back thru a corner.	<input type="checkbox"/> Leg yields at trot.	<input type="checkbox"/> Leg yields at canter. <input type="checkbox"/> Rock your horse (side to side, forwards & backwards).
Driving	Not required.	<input type="checkbox"/> Legs to support back up (barely visible).	<input type="checkbox"/> Legs to support back up (barely visible).	<input type="checkbox"/> Jingle Bell Stops.
YoYo	Not required.	<input type="checkbox"/> Walk-trot transitions.	<input type="checkbox"/> Canter-walk transitions. <input type="checkbox"/> Simple Changes through walk or trot.	<input type="checkbox"/> Slow-medium-fast walk, trot, canter.
Circling	Not required.	<input type="checkbox"/> Large circles (20 - 25 meters), walk & trot.	<input type="checkbox"/> Medium circles (10 -12 meters), walk-trot-canter. <input type="checkbox"/> Large circle, canter.	<input type="checkbox"/> Small circles (6 - 8 meters), walk-trot-canter.
Sideways	Not required.	<input type="checkbox"/> Sidepass 10 meters. <input type="checkbox"/> 45° off fence, walk.	<input type="checkbox"/> Half Pass at walk and trot (10 meters). <input type="checkbox"/> Shoulder In, walk-trot. <input type="checkbox"/> Haunches In, walk-trot.	<input type="checkbox"/> In and outs. <input type="checkbox"/> Shoulder In, Haunches In (Travers, Renvers). <input type="checkbox"/> Half Pass, 20 meters <input type="checkbox"/> 10 meter zig zags at canter with flying changes. <input type="checkbox"/> Counter Arc.
Squeeze	<input type="checkbox"/> Open a gate.	Not required.	<input type="checkbox"/> 1/8 Turns on the haunches, forwards and back. <input type="checkbox"/> Jump and back up. <input type="checkbox"/> Small jump, 18 inches.	<input type="checkbox"/> Half Pirouette, walk.



Parelli Auditions 2010

Finesse

Result



Name:

Savvy Club #:

Date:

Horse:

Horsenality:

Age:

	Pre- Level 4	Level 4	Level 4+	Level 4++	Level 5	Level 5+	Level 5++	Level 6	Level 6+	Level 6++
Relationship										
Expression										
Rapport										
Respect										
Impulsion										
Flexion										
Technical										
Technique										
Assertiveness										
Savvy										
Friendly										
Porcupine										
Driving										
Yo-Yo										
Circling										
Sideways										
Squeeze										
Overall Feel										
Fluidity										
Focus										
Feel										
Timing										
Balance										

Comments/Suggestions:

Level 4 Compulsories

Equipment: ___Cradle Bridle (or Parelli approved Myler bit - snaffle or curb)

Obstacles: N/A

Tasks:

- ___Lateral Maneuvers
- ___Flying Change each way
- ___20 Meter Circle Cantering both Right and Left
- ___10 Meter Circle Trotting both Right and Left

Gaits:

- ___Walk
- ___Trot
- ___Canter
- ___Back Up

Patterns:

- ___Follow the Rail
- ___Weave

Assessed by:

Name

Signature

Audition Scorecard Descriptions

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
RELATIONSHIP	Putting the Relationship First	Safety			Fun			Excellent			Fundamentals of Performance		
EXPRESSION	Positive, connected, focused	Obedient & Attentive 50% of time			Responsive, Attentive & Connected			Willing, Focused, Attentive & Connected			Positive, Focused, Attentive & Connected		
RAPPORT	Appropriate strategies for Horsenality	Horse is Calm			Horse is Calm and Trusting			Horse is Calm, Trusting and Motivated			Horse is Calm, Trusting, Motivated and Willing		
RESPECT	Yes vs. No Speed of Response and quality	Horse responds to request at Phase 3-4			Responsive at Phase 2-3			Focused & Responsive at Phase 1-2			Communication is Subtle and Refined Horse is ready! Phase 1-2		
IMPULSION	Controlled forward energy Go=Whoa Relaxed & Responsive in forward energy	Demonstrated in: Walk (Phase 1-3)			Demonstrated in: Walk, Trot (Phase 1-3)			Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2)			Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2)		
FLEXION	The shape of the body for the level and the task – Laterally, Longitudinally & Vertically	Does the task in any shape			Laterally flexed 25% of time			Flexed Latitudinally & Longitudinally 60% of time			Flexed Latitudinal, Longitudinal, & Vertically 95% of time		
DRIVE	Quality of response to rhythmic pressure	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1		
DRAW	Desire to come back	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1 Wants to be there		
TECHNICAL	Correctness of technique. Hand, leg, rein positions, etc.	Technique correct is 50+% of the time			Technique correct is 70+% of the time			Technique correct is 80+% of the time			Technique correct is 90+% of the time		
TECHNIQUE	Appropriate technique for the level of task tried Expertise	Novice			Confident			Competent More graceful			Refined, Graceful		
ASSERTIVENESS	"Somewhere between aggressive and being a wimp." Effective, just & kind Attitude of "It's a game"	3 seconds between phases			Long Phase 1, quick 2, 3, 4			Game of Response			Intention visible		
OBEDIENCE	Positive Reflex vs. Opposition Reflex	50% of the time			70% of the time			80% of the time			90% of the time		
EXUBERENCE	Level of try & effort put into a positive response	0 - Minimal			Minimal - Moderate			Moderate			High		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
SAVVY	Knowing it by heart	Please see self assessment criteria for suggested level of competence/savvy in the 7 games											
FRIENDLY	Confidence, Trust, Relaxation & Calmness												
PORCUPINE	Appropriate response to steady pressure												
DRIVING	Appropriate response rhythmic pressure												
YO YO	Equal 'north and south' Straightness												
CIRCLING	A test of responsibility (vs. micromanagement)												
SIDEWAYS	Lateral mobility												
SQUEEZE	Over/Under/Through												

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
OVERALL FEEL	Quality on degree of Feel "Of-For-Together"	Safe			Confident			Skilled			Expert		
ROPE HANDLING SKILLS	Smoothness & Organization Hands that close slowly and open quickly	Effective, Sometimes disorganized			Adequate			Competent			Excellent		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
FLUIDITY	Moving in unison with the horse & the horse with them Natural riders look like they are a part of the horse	0 - Minimum			Visible Minimum - Moderate			Sometimes Visible Moderate			Invisible High		
FOCUS	Looking where you want to go Clear leadership plan Plan, Eyes, Belly Button, Leg, Rein	N/A			60% of time			80% of time with eyes, belly button and legs			100% of time with eyes, belly button and legs		
FEEL	Feel of, Feel for, Feel together	N/A			Uses clear phases and releases after appropriate response			Subtle communication and direction			Elegant, subtle communication and direction		
TIMING	Not too early not too late	Rewards the Physical Action			Rewards the Physical & Emotional			Rewards the Physical, Emotional & Mental			Rewards the Thought (Mental)		
BALANCE	Centered	N/A			Walk - Trot			Trot – Canter Transitions Walk, Trot, Canter			Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop		